House of Mirrors is a fascinating walk-through installation composed of a labyrinth of seemingly endless mirrors.

Getting out is an art.

Created by Melbourne installation artists Christian Wagstaff and Keith Courtney, House Of Mirrors focuses on the darker side of altered perception playing with themes of uncertainty, thrill and paranoia.

Constructed with forty tonnes of steel and fifteen tonnes of mirrors, the bare-basics installation relies on precise geometry and spatial design to lose yourself in endless reflections. No added gimmicks, no special effects and no special lighting. The primary ingredients are carefully arranged mirrors, geometry and pure optical illusion.

House Of Mirrors brings an authentic sense of amusement – a thrilling blend of delight and fear.

‘A BRILLIANT TWIST ON THE OLD FAIRGROUND CLASSIC’

- Daily Review
EXHIBITING CULTURE LITE

Exhibiting Culture LITE invites you to engage with the House of Mirrors in the context of art history, contemporary arts practice and design, social history, mathematics and science.

PRICE
General Admission:
$25 per session  |  $80 series
BAG Members and LTU Students:
$20 per session  |  $65 series

BOOKINGS
Enquiries: lai@latrobe.edu
(03) 5444 7272

WHEN
Presentations 8 – 9pm
La Trobe Art Institute, 121 View Street
Followed by exclusive access to the House of Mirrors 9 – 10pm

PROGRAMS

Tuesday 18 April 2017
The House of Mirrors
Get the inside information from the artists behind the House of Mirrors, Christian Wagstaff and Keith Courtney. Join them as they discuss the motivations and inspirations behind their exciting project.

Thursday 20 April 2017
The origins of the Mirror Maze
Join Fiona Trigg, Curator, Australian Centre for the Moving Image; Tim Sullivan, Designer, Researcher, and Technologist, Sullivan&Charles, and Dr Karen Annett-Thomas, La Trobe Art Institute as they explore the history of illusion in art, film, and funfair amusements.

Monday 24 April 2017
The Mystery of Mirrors
Hear from a unique panel from the worlds of mathematics and visual arts. Together, Dr Katherine Seaton, Associate Professor Mathematics & Statistics; Dr Katherine Legge, Associate Professor and Dr Kent Wilson, Senior Curator, La Trobe Art Institute will unravel the mystery of the mirrors.

Thursday 27 April 2017
The Art of Mirrors
Join Dr Ann Stephen, Senior Curator, Sydney University Museums and Chair, Art Monthly Australasia in an exploration of artists from the past five decades who engage with mirrors, optics and illusions.
SPECIAL EVENTS

6 – 9pm Saturday 8 & 22 April

Pop Up Bar
Rosalind Park, Bendigo
As night falls, experience the darkly beguiling atmosphere of The House of Mirrors and celebrate surviving the labyrinth with friends at our pop up bar in Rosalind Park. Drinks at bar prices plus live music by Uptown Brown on 8 April favouring a repertoire drawn largely from the 1920s to 50s courtesy of his patented ‘Goodtimes Gyratorscope’, a musical machine which permits an athletic fellow to play multiple instruments at once. On 22 April popular Rattlin’ Bones Blackwood will play raucous rhythm & blues, boogie and vintage rock & roll.

11, 12 OR 13th Jan 10am-12pm?

Families
Look, learn, and create together during fun, interactive programs for kids of all ages and their parents/caregivers as you explore the House of Mirrors. For more information about programs for families, please keep an eye on our website.

‘AN ARTFUL TAKE ON A CLASSIC SIDESHOW FAVOURITE’

- The Guardian
Victorian Exclusive
House of Mirrors | 7 – 30 April
Rosalind Park, Bendigo
Open daily 2 – 9pm | Last entry 8.30pm
Easter Friday, Saturday & Sunday
10am – 10pm | Last entry 9.30pm
Tickets available at the door
Adults $10 | Under 5 over 80 free
*No discounts apply
#HouseOfMirrors

42 View St, Bendigo Victoria 3550
03 5434 6088
www.bendigoartgallery.com.au

Exhibition Sponsors

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BENDIGO ART GALLERY