

APRIL – JULY 2011

BENDIGO ART GALLERY

# WHAT'S ON APRIL – JULY 2011



THE WHITE WEDDING DRESS  
200 YEARS OF WEDDING FASHIONS

AMERICAN DREAMS  
20TH CENTURY  
PHOTOGRAPHY FROM  
GEORGE EASTMAN HOUSE

*Bendigo Art Gallery* is one of Australia's oldest and largest regional art galleries. The Gallery's collection includes Australian art from the 1850s to the present day, a special collection of art from the Bendigo goldfields and 19th century European paintings, sculptures and decorative arts.

#### GALLERY HOURS

Open daily 10am to 5pm  
(except 25 December)

A free guided tour is available each day at 2pm.

#### ACCESSIBILITY

- Bendigo Art Gallery is located on one level making it accessible to all ability levels.
- Wheelchair access is provided at both the front and rear of the Gallery.
- A wheelchair is available upon request from reception.
- A unisex special access toilet with baby change facilities is also provided.



Above  
Dorothea Lange  
*Migrant mother, Nipomo, California* 1936  
photogravure print  
Collection of George Eastman House  
International Museum of Photography and Film

Bendigo Art Gallery is proudly owned & operated by the City of Greater Bendigo with additional support provided by Arts Victoria.



Corporate Sponsors



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**The Advertiser**

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Art Gallery**

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## NEWS, VIEWS & OPINIONS

### MARGARET BOWDEN MADE A LIFE GOVERNOR

The Board of Management and staff are delighted to announce that Margaret Bowden, President of the Friends of Bendigo Art Gallery was recently made a Life Governor of the Gallery. We acknowledge Margaret's significant and ongoing contribution to the Gallery since 1995 and her enthusiasm and support in organising fundraising and special Gallery events. Thanks Margaret!

### NEW ACQUISITIONS

The 2011 *Arthur Guy Memorial Painting Prize* has been another overwhelming success with the winning work *Community base* by Tim Johnson being acquired for the Collection. Tim Johnson is a key contemporary painter in Australian postmodern art. Influenced by Asian art and Western Desert painting, his interests spread wider than Australia and include the art of the Buddhist East and Native America. The Gallery has also purchased the beautiful work *Anwekety (bush plum)* by finalist Gladly Kemarre.



### GRACE KELLY TO VISIT BENDIGO IN MARCH 2012

The Gallery will host the Australian premiere of the remarkable exhibition *Grace Kelly: Style Icon* from 10 March 2012. Presented by the Victoria & Albert Museum, London and the Grimaldi Forum, Monaco the exhibition will feature more than 100 items of

clothing, accessories and ephemera with highlights including film costumes from *Rear Window* and *High Society* and gowns created by Dior, Balenciaga, Chanel and Givenchy. The exhibition will explore the development and cultivation of Grace Kelly's style, influence and transformation from Hollywood actress to princess.

Tickets available early 2012.

# EXHIBITIONS

## AMERICAN DREAMS: 20TH CENTURY PHOTOGRAPHY FROM GEORGE EASTMAN HOUSE

16 April – 10 July

George Eastman House is the world's oldest photography museum and one of the world's oldest film archives. It opened to the public in 1949 in Rochester, New York, USA.

World-renowned for its photography and motion picture archives, the museum is also a leader in film preservation and photograph conservation, educating archivists and conservators from around the world. The collection includes more than 400,000 photographs and objects.

This exhibition brings together a selection of some of the 20th century's most iconic American photographs. Through these images we can see not only the development of photography, but also – as some of the most powerful social documentary photography of last century – we see extraordinary moments captured in the lives of a wide range of Americans. The works distil the dramatic transformation that affected people during the 20th century – the affluence, degradation, loss, hope and change – both personally and throughout society.

Included in the exhibition are photographs by 35 of America's most recognised artists – Ansel Adams, William Eggleston, Diane Arbus, Walker Evans and Dorothea Lange among others.

### General Admission Fees

Adults \$12

Concession/tertiary \$10

Primary/secondary \$4

Children under five free

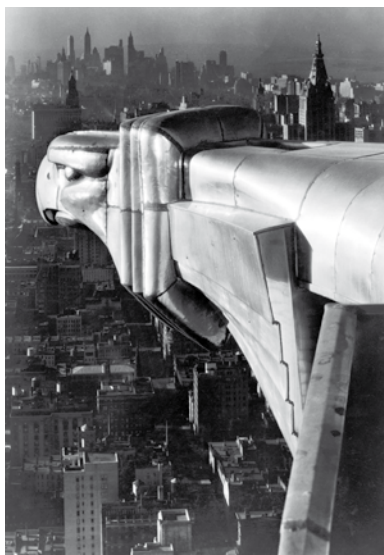
### BAG Members

Adults \$7

Tertiary students \$6

Primary/Secondary members \$2

*Season passes available*



Margaret Bourke-White  
*Chrysler Building, New York City 1930*  
gelatin silver print  
Collection of George Eastman House,  
International Museum of Photography and Film

This exhibition is indemnified by the Victorian Government through Arts Victoria

**ARTS  
VICTORIA**



This exhibition is supported by La Trobe University





Lewis Wickes Hine  
[Powerhouse mechanic] (detail) 1920  
gelatin silver print  
Collection of George Eastman House,  
International Museum of Photography and Film

# EXHIBITIONS

## OPENING IN AUGUST

### THE WHITE WEDDING DRESS: 200 YEARS OF WEDDING FASHIONS

Exhibition organised by the Victoria & Albert Museum, London

1 August – 6 November

Bendigo Art Gallery will host the world premiere of *The White Wedding Dress: 200 years of wedding fashions* from the Victoria and Albert Museum, London.

Drawing on the V&A's outstanding collection of wedding gowns from the early 1800s to the present day, the exhibition explores the history of the wedding dress using individual garments and their histories to illuminate the ways in which society has responded to economic, cultural and technological change.

#### General Admission Fees

Adults \$20.00

Concession/reciprocal/tertiary \$16.00

Secondary \$10.00

Primary \$5.00

Family ticket (2+2) \$48.00\*

Premium adult \$60.00

Premium concession \$48.00

#### BAG Members\*

Member adult \$12.00

Member secondary \$6.00

Member primary \$3.00

Member premium \$30.00

\*Member and family tickets cannot be purchased over the phone or via the internet. They must be purchased in person.

*The White Wedding Dress* is a timed-ticket exhibition. Tickets have a specific entry time, at one hour intervals throughout the day. Some ticket quotas are sold online and other quotas are held for sale on the day for each session time. This exhibition promises to be extremely popular so we recommend booking early to avoid disappointment.

Bendigo Art Gallery is pleased to be working collaboratively with The Capital Theatre for *The White Wedding Dress* ticket payment and collection. All tickets for *The White Wedding Dress* are purchased and collected from The Capital Theatre. Tickets are not available directly from Bendigo Art Gallery.

Tickets are on sale now and are available from [www.thecapital.com.au](http://www.thecapital.com.au) or by telephoning 03 5434 6100.

To coincide with the exhibition, the Gallery will be presenting a diverse range of programs and events, full program details will be available in the August to November What's On.



Exhibition organised by the Victoria & Albert Museum, London



Media Partner

THE  AGE

A participant of the 2011 L'Oréal Melbourne Fashion Festival Cultural Program

**Bendigo International Collections**



The  
White  
Wedding  
Dress

200 YEARS OF WEDDING  
FASHIONS

# PROGRAMS & EVENTS

## HOLIDAY FUN FOR KIDS

12–21 April

Imagine, design and create at our special holiday workshops. Workshops for children 4 to 7 and 8 to 14 years. For all enquiries and bookings please contact the Gallery. Cost \$7–10, bookings essential.



## CURATOR'S CHOICE

11.30am Thursday

14 April, 19 May, 23 June & 21 July

Join a Gallery curator as they discuss their favourite work in the Collection. This is a free event, all welcome.

## ART & TEA

10am morning tea, 10.30am talk

Wednesday 20 April

Organised by the Friends of Bendigo Art Gallery

Central Victorian photographer Ian Hill, will talk about his practice as a contemporary photographer in relation to the documentary tradition.

## FILM SCREENING AT THE STAR CINEMA

*Viva Las Vegas* (1964)

2pm Sunday 1 May

See this Elvis Presley classic on the big screen! Lucky Jackson (Presley) goes to Las Vegas, Nevada, to race in the city's first annual Grand Prix Race. However, his car needs a new engine before he can take part in the race. Join Lucky on his adventures to raise the money for the race and win the heart of his lovely leading lady (Ann-Margaret). *Viva Las Vegas* is one of Elvis's best-loved films and includes some of his most celebrated songs. Tickets \$22, members \$16, includes afternoon tea on arrival. Tickets available from the Gallery.

## CURATOR'S INTRODUCTION: AMERICAN DREAMS

11.30am Thursday

5 May, 26 May, 16 June & 7 July

Join exhibition curator Tansy Curtin on a tour of the international exhibition *American Dreams: 20th century photography from George Eastman House*. Free with exhibition ticket.

## ART AND ENGLISH: A CREATIVE FUSION FOR LEARNING

Monday 9 May 10am–3.30pm

Professional Learning for VELS Levels 4–6 English, Art and Interdisciplinary Learning

This professional learning day provides teachers of English, Visual Art and those in interdisciplinary learning communities with a chance to learn and participate in activities using the Gallery artworks to promote learning. Cost \$60 members, \$65 non-members. Bookings close 2 May.

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## ART & TEA

10am morning tea, 10.30am talk  
Wednesday 18 May

Organised by the Friends of  
Bendigo Art Gallery

Christopher Atkins, lecturer in photography and photojournalism, La Trobe University, will discuss the diverse technical processes utilised in the photographs in the exhibition *American Dreams*.

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## AMERICAN DREAMS: PHOTOGRAPHY SYMPOSIUM

Friday 20 May 11am – 3.30pm  
La Trobe University Visual Arts Centre  
121 View Street

Join George Eastman House Curator of photographs, Alison Nordström and a panel of Australian photographers as they discuss contemporary photographic practice. This is a free event, bookings preferred.



László Moholy-Nagy  
*Laboratory* 1938  
gelatin silver print  
Purchased from Sybil Moholy-Nagy with funds provided by Eastman Kodak Company. Collection of George Eastman House International Museum of Photography and Film.

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## ART IN FOCUS

1.30pm Wednesday 1 June & 5 July

Join a Gallery Guide for a specialist tour to learn more about the collection. See calendar for more information.

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## ART & TEA

10am morning tea, 10.30am talk  
Wednesday 15 June

Ceramicist Tony Conway, will speak about his current practice and key influences on his work.

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## FILM SCREENING AT THE STAR CINEMA

*Rear Window* (1954)  
2pm Saturday 18 June

Professional photographer LB 'Jeff' Jeffries breaks his leg while getting an action shot at an auto race. Confined to his New York apartment, he spends his time looking out of the rear window observing the neighbours. He begins to suspect that a man across the courtyard may have murdered his wife and starts to investigate. Starring Jimmy Stewart and Grace Kelly, *Rear Window* is one of Alfred Hitchcock's greatest films, receiving four Academy Award nominations. Tickets \$22, members \$16, includes afternoon tea on arrival.

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## ART & TEA

10am morning tea, 10.30am talk  
Wednesday 20 July

Organised by the Friends of  
Bendigo Art Gallery

Kerrie Anderson, guide at Buda, Castlemaine will speak about the history of this renowned historic home and garden.

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# CALENDAR








## APRIL 11

	DATE & TIME	EXHIBITION / EVENT	COST <i>All events are FREE unless otherwise specified</i>
	7.04.11 12.30pm	Introductory tour: <i>Beginning in Bendigo</i>	
	12.04.11 – 21.04.11	School Holiday Workshops	\$7 – \$10 per session
	14.04.11 11.30am	Curator's choice: Bendigo Art Gallery collection	
	14.04.11 5.30pm	The Bendigo Inventor Awards	Bookings essential
	20.04.11 10am morning tea 10.30 talk	Art & Tea: Ian Hill, central Victorian photographer	

## MAY 11

	DATE & TIME	EXHIBITION / EVENT	COST <i>All events are FREE unless otherwise specified</i>
	01.05.11 2:00pm	Film screening at Star Cinema: <i>Viva Las Vegas</i> Includes afternoon tea on arrival	\$22, \$16 Members
	02.05.11 4 – 6pm	American Dreams: teachers' preview	\$15, \$13 members
	05.05.11 11.30am	Curator's introduction: <i>American Dreams</i>	Free with exhibition ticket
	05.05.11 12.30pm	Introductory tour: <i>Beginning in Bendigo</i>	
	09.05.11 10am – 3.30pm	Art & English professional learning	\$65, \$60 members
	11.05.11 12.30pm	<i>Progress leads the way</i> – Darren Wright	
	18.05.11 10am morning tea 10.30 talk	Art & Tea: Christopher Atkins, lecturer in photography and photojournalism, La Trobe University	
	19.05.11 11.30am	Curator's choice: Bendigo Art Gallery collection	
	20.05.11 11am – 3.30pm	Photography symposium with Alison Nordström and Australian photographers. La Trobe University Visual Arts Centre	
	26.05.11 11.30am	Curator's introduction: <i>American Dreams</i>	Free with exhibition ticket

## JUNE 11

	DATE & TIME	EXHIBITION / EVENT	COST <i>All events are FREE unless otherwise specified</i>
	01.06.11 1.30pm	Art in Focus: Reconciliation week Indigenous art with guide Marion Wright	
	09.06.11 12.30pm	Introductory tour: <i>Beginning in Bendigo</i>	
	15.06.11 10am morning tea 10.30 talk	Art & Tea: Tony Conway, Head of Ceramics, La Trobe University	
	16.06.11 11.30am	Curator's introduction: <i>American Dreams</i>	Free with exhibition ticket
	17.06.11 12.30pm	<i>What's in a name? HM Leggo and Co</i> – Dr Michele Matthews	
	18.06.11 2:00pm	Film screening at Star Cinema: <i>Rear Window</i> Includes afternoon tea on arrival	\$22, \$16 members
	23.06.11 11.30am	Curator's choice: Bendigo Art Gallery collection	

## JULY 11

	DATE & TIME	EXHIBITION / EVENT	COST <i>All events are FREE unless otherwise specified</i>
	05.07.11 11.30am	Art in Focus: Australian expatriate artists with guide Helen Campbell	
	07.07.11 11.30am	Curator's introduction: <i>American Dreams</i>	Free with exhibition ticket
	07.07.11 12.30pm	Introductory tour: <i>Beginning in Bendigo</i>	
	20.07.11 10am morning tea 10.30 talk	Art & Tea: Buda historic house and garden guide Kerrie Anderson	
	21.07.11 11.30am	Curator's choice: Bendigo Art Gallery collection	
	23.07.11 11am	<i>Highlights of Beginning in Bendigo</i> – Sandra Bruce, Curator City History and Collections	

# GALLERY INFORMATION

## MEMBERSHIP

Becoming a member of the Gallery provides a number of benefits including invitations to all exhibition openings, public programs and artists' talks, discounts in the Gallery Shop and Café, and special members' offers for exhibitions and events.

### Costs

\$35 Single

\$55 Family

\$750 Life

A 20% discount is available on Single and Family Membership for full-time students, pensioners and health care card holders. See Membership brochure for full list of benefits. Membership is valid for the financial year.

## FOUNDATION

For more than 120 years, Bendigo Art Gallery has successfully positioned itself as the most vibrant and progressive gallery within regional Australia. Boasting a collection of 19th, 20th and 21st century art alongside a diverse and challenging temporary exhibition program, Bendigo Art Gallery is undoubtedly poised for greater things. The Foundation was established in February 2008 and enables a number of special initiatives and projects to be pursued that would not otherwise be possible within the usual operation of this important cultural institution. All donations to the Foundation are tax deductible.



## GALLERY SHOP

*Open 10am – 5pm daily  
(except 25 December)*

The Gallery Shop is a wonderful place to find interesting and unusual objects which could be presents for loved ones or a treat for yourself. The shop features the best of Australian art, craft and design, supporting some of Bendigo's local talent.



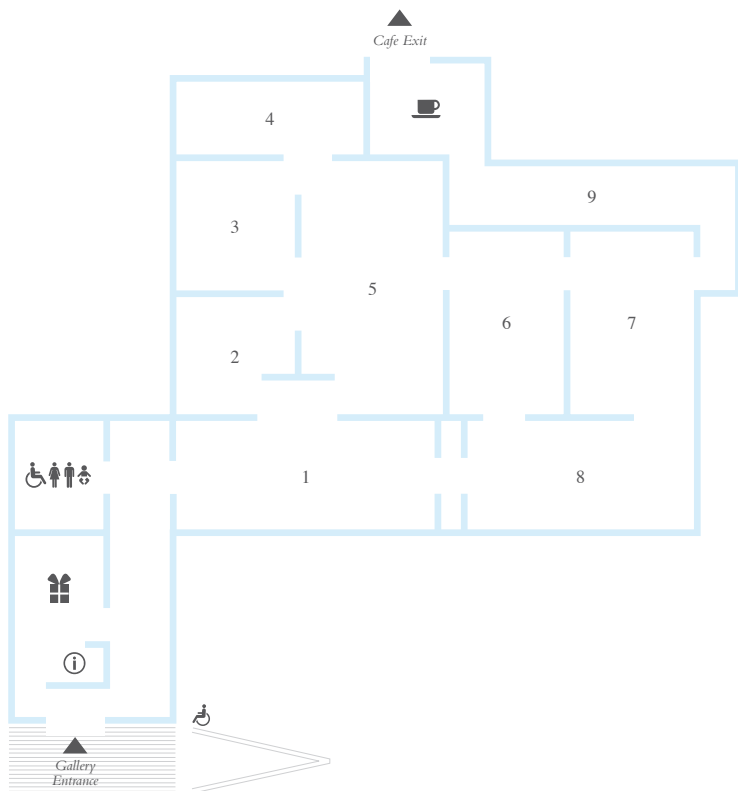
## GALLERY CAFÉ

*Open from 10am daily  
(except 25 December)*

Experience this superb venue overlooking Rosalind Park. The Café is open daily for light meals, coffee and cake. Licensed cafe with a selection of local wines.

T 03 5441 8896

# BENDIGO ART GALLERY FLOORPLAN



## KEY

- 1 Contemporary Australian Art
- 2 Australian Art
- 3 Australian Art
- 4 Sidney Myer Work on Paper Gallery
- 5 Temporary Exhibitions Gallery
- 6 Drury Court 19th Century European Art
- 7 Abbott Court 19th Century European Art
- 8 Bolton Court 19th & 20th Century Australian Art

- 9 Sculpture Annex 19th Century Sculpture
- ▲ Gallery Entrance
- ⓞ Reception / Information
- ♿♿♿♿ Toilets & Baby Change
- ☕ Gallery Café
- 🏪 Gallery Shop
- 🪜 Stairs
- Ramp

## GALLERY LOCATIONS



### GETTING TO BENDIGO ART GALLERY & POST OFFICE GALLERY

Bendigo Art Gallery and Post Office Gallery are located approximately 150km north-west of Melbourne.

#### By car

Estimated travelling time is 1 hour 40 mins.

#### By train

Estimated travelling time is 1 hour 50 mins.

### BENDIGO ART GALLERY

From the train station catch a number 3 or 5 bus, timetables are available from the Viclink website. Alternatively the Gallery is approximately 15 minutes walk from the station.

### POST OFFICE GALLERY

From the train station catch a number 7 or 8 bus. Timetables are available from the Viclink website. Alternatively, Post Office Gallery is approximately 10 minutes walk from the station.

BENDIGO  
ART GALLERY  
16 APRIL – 10 JULY  
2011

20TH CENTURY  
PHOTOGRAPHY  
FROM GEORGE  
EASTMAN HOUSE

Alfred Stieglitz  
[Georgia O'Keefe] (detail) 1933  
gelatin silver print  
collection of George Eastman House  
International Museum of  
Photography and Film



AMERICAN  
DREAMS



**Bendigo  
Art Gallery**

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This exhibition is proudly  
supported by La Trobe University



**ARTS  
VICTORIA**

